

at "Lord I have cried"
Stichera Prosomia

Tone V
"Rejoice"

Melody from
Optina Monastery

(6) *Reader:* In the Fifth Tone, to the melody, "Rejoice:" If Thou, O Lord, shouldst mark iniquities, Lord, who could stand?

S
A

But there is for - give - ness with Thee.

T
B

Musical notation for the first system, Soprano and Alto parts. The key signature is one sharp (F#). The Soprano part is on a treble clef and the Alto part is on a bass clef. The lyrics are: "But there is for - give - ness with Thee."

Re - joice, O true a - pos - tle of Christ! In the A - pos -

Musical notation for the second system, Soprano and Alto parts. The key signature is one sharp (F#). The lyrics are: "Re - joice, O true a - pos - tle of Christ! In the A - pos -"

tles' path of vir - tue didst thou en - dure; to our land didst

Musical notation for the third system, Soprano and Alto parts. The key signature is one sharp (F#). The lyrics are: "tles' path of vir - tue didst thou en - dure; to our land didst"

bring thy fam - 'ily to serve the peo - ple of Christ.

8

Musical notation for the fourth system, Soprano and Alto parts. The key signature is one sharp (F#). The lyrics are: "bring thy fam - 'ily to serve the peo - ple of Christ." The system ends with a double bar line and the number 8.

By thy pa - tience, love and great long - suf - fer - ing

to lay a foun - da - tion firm in the midst of our na - tive land

didst plant the Faith of the A - pos - tles, O ho - ly one,

in all things o - bey - ing the Will of God faith - ful - ly.

Where fore, as we now en - ter the Cath - ed - ral which thou didst build,

we ask by thine in - ter - ces - sions that we may find

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of quarter notes and eighth notes. A fermata is placed over the final note of the first phrase, and a breath mark (>) is placed above the second phrase. The lyrics are: "we ask by thine in - ter - ces - sions that we may find".

God's great love for man, O John, thou good shep - herd,

The second system of the musical score continues the melody. It features a fermata over the word "man" and a slur over the words "shep - herd". The lyrics are: "God's great love for man, O John, thou good shep - herd,".

rit.
and that peace and His great mer - cy be grant - ed to the world.

The third system of the musical score concludes the piece. It begins with a *rit.* (ritardando) marking. The melody ends with a final cadence. The lyrics are: "and that peace and His great mer - cy be grant - ed to the world.".

(5) *Reader:* For Thy name's sake I wait for Thee, O Lord;
my soul has waited for Thy word.

My soul has hoped on the Lord.

The musical score for the Reader's part consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of quarter notes and eighth notes. The lyrics are: "My soul has hoped on the Lord.".

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Sticheron II

Re-joyce, O faith-ful ser - vant of Christ! Thy life was like

one of the right - eous of an - cient times. Like A - bra - ham

thou didst leave thy fam - il - iar home - land be - hind,

com - ing to the New World, O in - spir - ed one.

Not los - ing thy faith in God, thou didst la - bor most val - iant - ly,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a slur over the first six notes and an accent (>) over the seventh note. The bass staff provides a harmonic accompaniment with chords and single notes.

guid - ing thy flock a - midst a land full of strange bel - iefs

The second system continues the melody. The treble staff has a slur over the first six notes and another slur over the last two notes. The bass staff continues the accompaniment.

as the Pat - ri - arch long a - go did in Can - aan's land.

The third system continues the melody. The treble staff has a slur over the first six notes and another slur over the last two notes. The bass staff continues the accompaniment. A fermata is placed over the final note of the treble staff.

Firm - ly didst thou est - ab - lish the True Faith, preaching zeal - ous - ly.

The fourth system continues the melody. The treble staff has a slur over the first six notes and another slur over the last two notes. The bass staff continues the accompaniment.

Hence, we en - treat thee to pray to Christ that He strength -

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of eighth and quarter notes, with some rests. Brackets are used to group notes across the staves. The lyrics are: "Hence, we en - treat thee to pray to Christ that He strength -".

en His ho - ly Church, O John, thou true pas - tor,

The second system continues the melody. It features a mix of eighth and quarter notes, with some notes beamed together. The lyrics are: "en His ho - ly Church, O John, thou true pas - tor,". The word "pas" is followed by a long dash, indicating a note that spans across the bar line.

rit.
and that peace and His great mer - cy be grant-ed to the world.

The third system begins with the tempo marking *rit.* (ritardando). The melody is slower and features more sustained notes, including some half notes and whole notes. The lyrics are: "and that peace and His great mer - cy be grant-ed to the world." The system ends with a double bar line.

(4) *Reader:* From the morning watch until night, from the morning watch.

Let Is - ra - el hope on the Lord.

The fourth system continues the melody with a similar tempo. It features a mix of quarter and eighth notes. The lyrics are: "Let Is - ra - el hope on the Lord." The system ends with a double bar line.

Sticheron III

Re-joyce, O val-iant mar - tyr of Christ! Giv-ing no heed

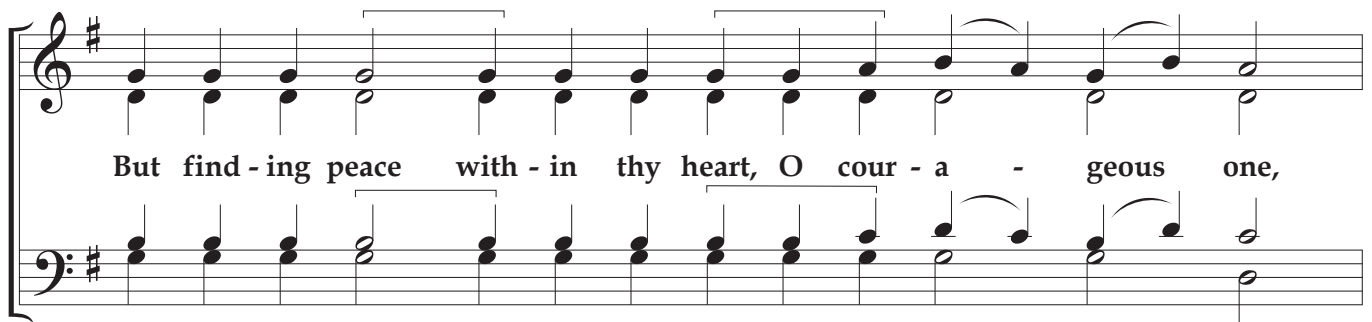
to wars or ru - mors of wars, O saint, re - turn - ing to

Rus - sia thou didst lay down thy life for thy sheep,

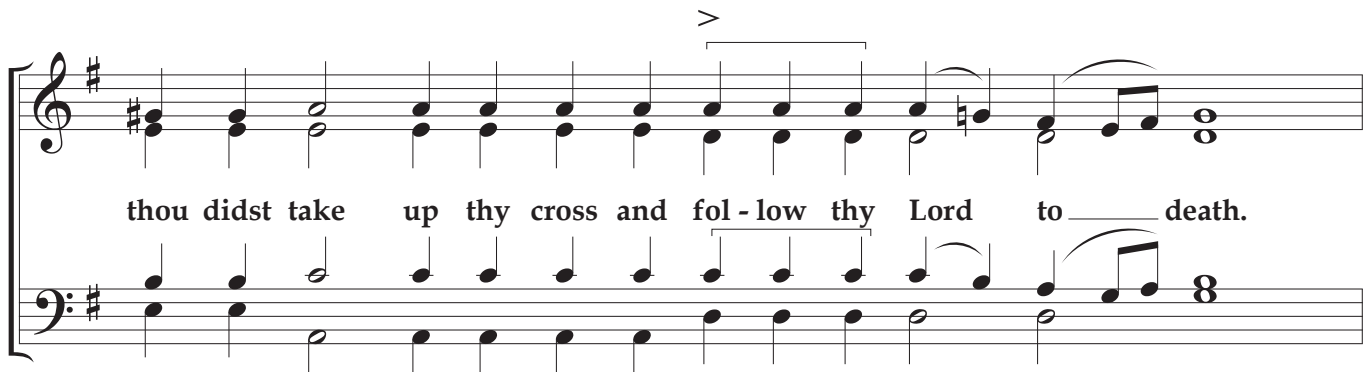
For thy nat - ive land, a ho - ly na - tion once,



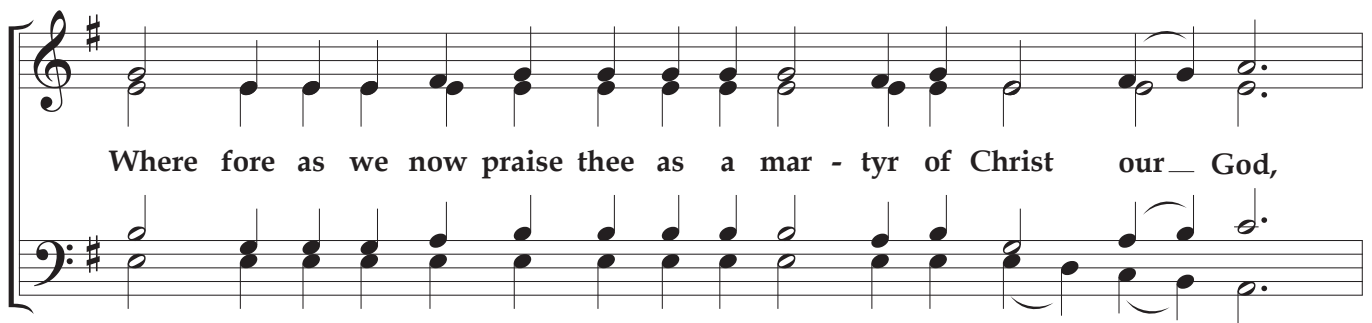
was tra - gic - 'ly found to be then held cap - tive by god - less - ness.



But find - ing peace with - in thy heart, O cour - a - geous one,



thou didst take up thy cross and fol - low thy Lord to death.



Where fore as we now praise thee as a mar - tyr of Christ our God,

we ask by thine in - ter - ces - sions that we be grant -

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of eighth and quarter notes. A dynamic marking of accent (>) is placed above the notes for 'ces - sions'. Brackets are used to group the notes for 'in - ter - ces - sions' and 'that we be grant -'.

ed such brav - er - y, O John, great con - fes - sor,

The second system continues the melody. It features a fermata over the note for 'er - y,' and a slur over the notes for 'great con - fes - sor,'. The accompaniment consists of block chords and single notes.

and that peace and His great mer - cy be grant - ed to the world.

The third system concludes the piece with a *rit.* (ritardando) marking above the staff. The melody ends with a final chord. The bass staff concludes with a double bar line and a fermata.

(3) *Reader:* For with the Lord there is mercy and with Him is plenteous redemption.

And He will de - li - ver Is - ra - el from all his in - i - qui - ties.

The fourth system begins with a new line of text. The melody is composed of quarter and eighth notes. The accompaniment consists of block chords and single notes.

Sticheron IV

Re-joyce, bles-sed dis - ci - ple of Christ, for His clear light

al - ways shone bright - ly with - in thy heart. It blind - ed the

eyes of those who loved dark - ness more than the Light,

but it guid - ed thee a - long the lev - el path.

Af - flic - tion didst thou en - dure by the e - ne - mies of the Light,

pa - tient - ly trust - ing not in prin - ces nor sons of men,

but in - stead look - ing to the King - dom which is to come.

Thy cru - el death it - self was the de - feat of thine en - e - mies,

for thou hast gained the crown of vic - to - ry from Jes -

This system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of eighth and quarter notes. A dynamic accent (>) is placed above the notes for 'vic - to - ry'. The lyrics are: 'for thou hast gained the crown of vic - to - ry from Jes -'.

us, the Prince of Peace, en - treat - ing Him al - ways

This system of musical notation continues the two-staff format. It features a melodic line with a long slur over the phrase 'en - treat - ing Him al - ways'. The lyrics are: 'us, the Prince of Peace, en - treat - ing Him al - ways'.

that His peace and His great mer - cy be grant - ed to the world.

rit.

This system of musical notation concludes the piece. It includes a 'rit.' (ritardando) marking above the staff. The melody ends with a final chord. The lyrics are: 'that His peace and His great mer - cy be grant - ed to the world.'