

October 31st
St John Kochurov

Male Choir

at "Lord I have cried"
Stichera Prosomia

Tone V

Optina Chant

"Rejoice"

(6) Reader: In the Fifth Tone, to the melody, "Rejoice:" If Thou, O Lord,
shouldst mark iniquities, Lord, who could stand?

The musical score is written for a Male Choir and consists of four systems. Each system has a vocal line (T1 and T2) and a piano accompaniment (Baritone and Bass). The key signature is one flat (B-flat) and the time signature is 8/8. The lyrics are as follows:

But there is for - give - ness with Thee.

Re - joice, O true a - pos - tle of Christ! In the A - pos -

tles' path of vir - tue didst thou en - dure; to our land didst

bring thy fam - 'ily to serve the peo - ple of Christ.

By thy pa - tience, love and great long - suf - fer - ing

to lay a foun - da - tion firm in the midst of our na - tive land

didst plant the Faith of the A - pos - tles, O ho - ly one,

in all things o - bey - ing the Will of God faith - ful - ly.

Where fore, as we now en - ter the Cath - ed - ral which thou didst build,

we ask by thine in - ter - ces - sions that we may find

God's great love for man, O John, thou good shep - herd,

and that peace and His great mer - cy be grant - ed to the world.

(5) *Reader:* For Thy name's sake I wait for Thee, O Lord;
my soul has waited for Thy word.

My soul has hoped on the Lord.

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Sticheron II

Re-joyce, O faith-ful ser - vant of Christ! Thy life was like

one of the right - eous of an - cient times. Like A - bra - ham

thou didst leave thy fam - il - iar home - land be - hind,

com ing to the New World, O in spir ed — one.

Not los ing thy faith in God, thou didst la bor most val iant ly,

guid-ing thy flock a - midst a land full of strange bel - iefs

as the Pat - ri - arch long a - go did in Can - aan's land.

Firm ly didst thou est ab lish the True Faith, preach ing zeal ous - ly.

Hence, we en treat thee to pray to Christ that He strength_

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a style typical of Russian church music, featuring a series of chords and melodic lines. The lyrics are written below the notes.

en His ho ly Church, O John, thou true pas - tor,

The second system of the musical score continues the composition. It features a similar harmonic and melodic structure to the first system. The lyrics are written below the notes.

and that peace and His great mer - cy be grant-ed to the world.


The third system of the musical score concludes the Stichera Prosomia. It includes a *rit.* (ritardando) marking above the notes. The lyrics are written below the notes.

(4) *Reader:* From the morning watch until night, from the morning watch.

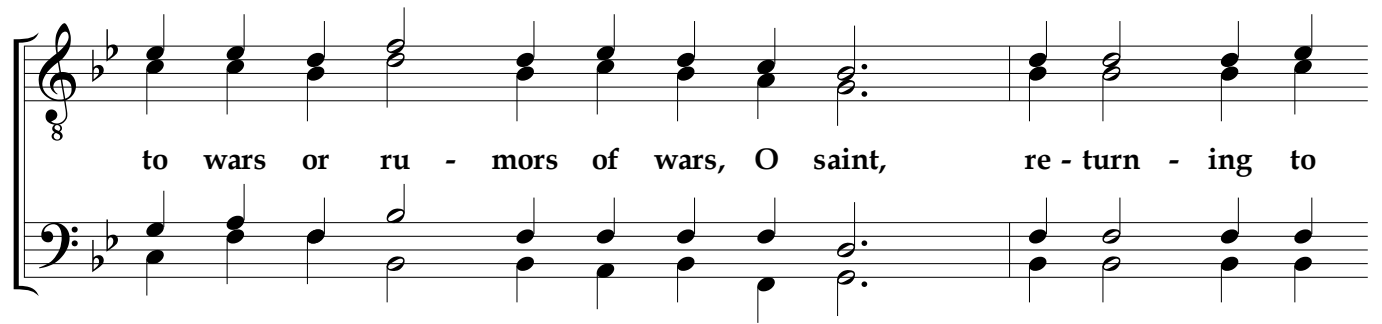
Let Is - ra - el hope on the Lord.

The musical score for the Reader's part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is written in a style consistent with the previous systems. The lyrics are written below the notes.

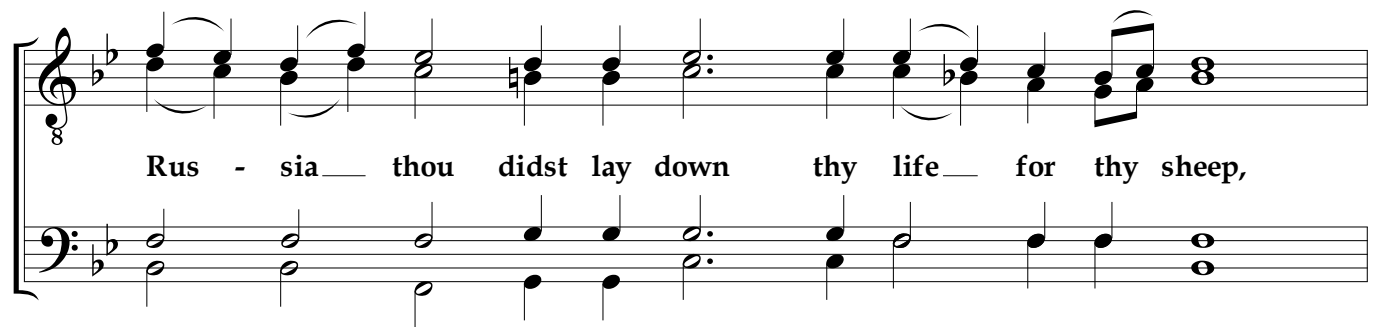
Sticheron III



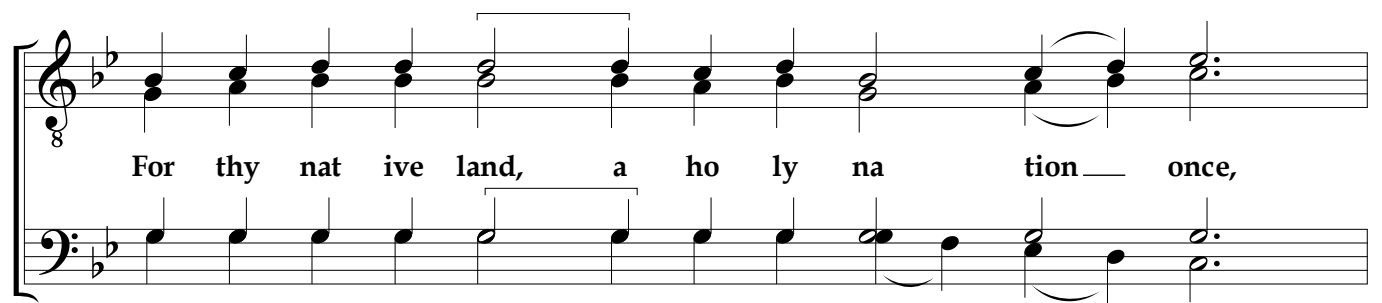
Re-joyce, O val-iant mar - tyr of Christ! Giv-ing no heed




to wars or ru - mors of wars, O saint, re - turn - ing to



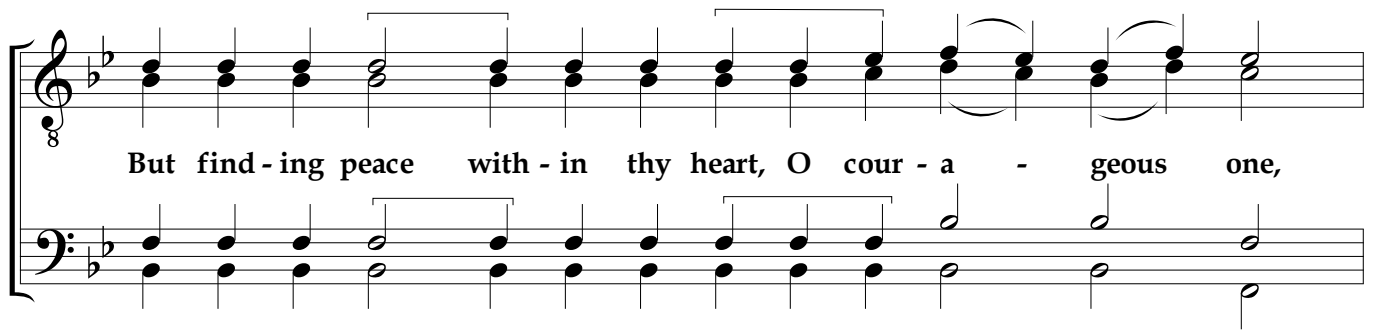
Rus - sia_ thou didst lay down thy life_ for thy sheep,



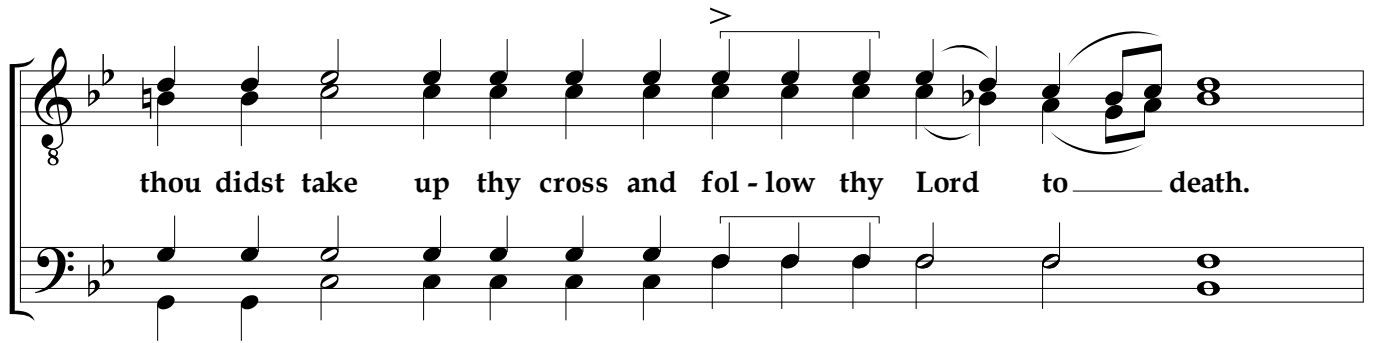
For thy nat ive land, a ho ly na tion_ once,



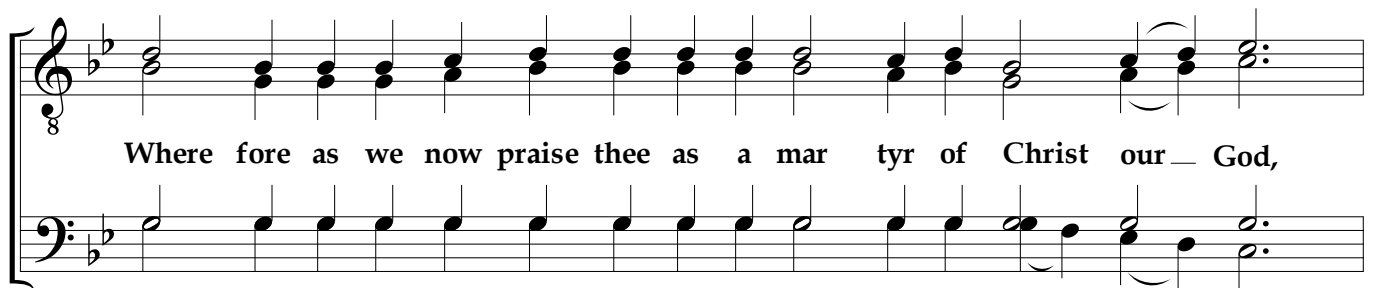
was tra gic 'ly found to be then held cap tive by god less ness.



But find - ing peace with - in thy heart, O cour - a - geous one,



thou didst take up thy cross and fol - low thy Lord to — death.



Where fore as we now praise thee as a mar tyr of Christ our — God,

we ask by thine in ter ces sions that we be grant—

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music is written in a style of parallel motion, with chords moving in the same direction. The lyrics are written below the notes. A fermata is placed over the final note of the first line.

ed such brav er y, O John, great con fes sor,

The second system of the musical score continues the two-staff format. The lyrics are "ed such brav er y, O John, great con fes sor,". A fermata is placed over the final note of the first line.

and that peace and His great mer - cy be grant-ed to the world.

The third system of the musical score continues the two-staff format. The lyrics are "and that peace and His great mer - cy be grant-ed to the world." The word "rit." is written above the first measure of the first line. A fermata is placed over the final note of the first line.

(3) Reader: For with the Lord there is mercy and with Him is plenteous redemption.

And He will deliver Isra - el from all his in - i - qui - ties.

The musical score for the Reader's part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music is written in a style of parallel motion. The lyrics are written below the notes.

Sticheron IV

Re-joyce, bles-sed dis - ci - ple of Christ, for His clear light

al - ways shone bright - ly with - in thy heart. It blind - ed the

eyes_ of_ those who loved dark - ness more than the Light,

but it guid ed thee a long the lev el_ path.

Affliction didst thou endure by the enemies of the Light,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a dynamic marking '>' above the fifth measure. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern.

patiently trusting not in princes nor sons of men,

The second system of musical notation continues the piece. The treble staff features chords with some phrasing slurs. The bass staff continues with a steady accompaniment.

but instead looking to the Kingdom which is to come.

The third system of musical notation includes a dynamic marking '>' above the eighth measure. The treble staff shows a slight melodic movement in the final measures. The bass staff remains accompanimental.

Thy cruel death itself was the defeat of thine enemies,

The final system of musical notation concludes the piece. The treble staff ends with a final chord and a repeat sign. The bass staff provides a concluding accompaniment.

for thou hast gained the crown of vic to ry from Jes—

The first system of musical notation consists of two staves, treble and bass clef, in a 6/8 time signature. The melody is primarily composed of eighth notes. A slur covers the notes for 'crown of vic to ry', and an accent (>) is placed over the 'to' note. The lyrics are: 'for thou hast gained the crown of vic to ry from Jes—'.

us, the Prince of Peace, en treat ing Him al ways

The second system of musical notation consists of two staves, treble and bass clef, in a 6/8 time signature. The melody continues with eighth notes. A slur covers the notes for 'ing Him al ways'. The lyrics are: 'us, the Prince of Peace, en treat ing Him al ways'.

that His peace and His great mer - cy be grant-ed to the world.

The third system of musical notation consists of two staves, treble and bass clef, in a 6/8 time signature. The melody concludes with a final cadence. A slur covers the notes for 'mer - cy be grant-ed to the world'. A *rit.* (ritardando) marking is placed above the melody. The lyrics are: 'that His peace and His great mer - cy be grant-ed to the world.'