

at "Lord I have cried" Stichera Prosomia

Tone V
"Rejoice"

Optina Chant

(6) *Reader:* In the Fifth Tone, to the melody, "Rejoice:" If Thou, O Lord, shouldst mark iniquities, Lord, who could stand?

S
A

But there is for - give - ness with Thee.

T
B

Re - joice, O true a - pos - tle of Christ! In the A - pos -

bles' path of vir - tue didst thou en - dure; to our land didst

bring thy fam - ily to serve the peo - ple of Christ.

By thy pa - tience, love and great long - suf - fer - ing

to lay a foun - da - tion firm in the midst of our na - tive land

didst plant the Faith of the A - pos - tles, O ho - ly one,

in all things o - bey - ing the Will of God faith - ful - ly.

Where fore, as we now en - ter the Cath - ed - ral which thou didst build,

we ask by thine in - ter - ces - sions that we may find

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, with a slur over the first six notes and an accent (>) over the seventh. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter notes.

God's great love for man, O John, thou good shep - herd,

The second system continues the musical score. The upper staff has a slur over the last four notes. The lower staff continues with quarter notes, ending with a half note.

and that peace and His great mer - cy be grant - ed to the world.

The third system concludes the Stichera Prosimia. The upper staff has a *rit.* marking above it and a fermata over the final chord. The lower staff concludes with a half note and a fermata.

(5) *Reader:* For Thy name's sake I wait for Thee, O Lord;
my soul has waited for Thy word.

My soul has hoped on — the — Lord.

The musical score for the Reader's part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, with slurs over the last two notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter notes.

next page...

Sticheron II

Re-joyce, O faith-ful ser - vant of Christ! Thy life was like

one of the right - eous of an - cient times. Like A - bra - ham

thou didst leave thy fam - il - iar home - land be - hind,

com - ing to the New World, O in - spir - ed one.

Not los - ing thy faith in God, thou didst la - bor most val - iant - ly,

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with a series of eighth notes, starting on G4 and moving up to D5. A dynamic marking '>' is placed above the eighth note on G4. The bass staff provides a harmonic accompaniment with a series of eighth notes, starting on G2 and moving up to D3. The key signature has one sharp (F#) and the time signature is 4/4.

guid - ing thy flock a - midst a land full of strange bel - iefs

The second system of musical notation continues the melody and accompaniment. The treble staff has a melodic line with eighth notes, including some beamed eighth notes. The bass staff continues with eighth notes. The key signature and time signature remain the same.

as the Pat - ri - arch long a - go did in Can - aan's land.

The third system of musical notation continues the melody and accompaniment. The treble staff has a melodic line with eighth notes, including some beamed eighth notes. The bass staff continues with eighth notes. The key signature and time signature remain the same.

Firm - ly didst thou est - ab - lish the True Faith, preach ing zeal - ous - ly.

The fourth system of musical notation concludes the piece. The treble staff has a melodic line with eighth notes, ending with a double bar line. The bass staff continues with eighth notes, ending with a double bar line. The key signature and time signature remain the same.

Hence, we en - treat thee to pray to Christ that He strength -

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of eighth notes. A slur covers the notes for 'pray to Christ', and an accent (>) is placed over the 'Christ' notes. The lyrics are: 'Hence, we en - treat thee to pray to Christ that He strength -'.

en His ho - ly Church, O John, thou true pas - tor,

The second system continues the melody. A slur covers the notes for 'O John, thou true pas - tor,'. The lyrics are: 'en His ho - ly Church, O John, thou true pas - tor,'.

and that peace and His great mer - cy be grant - ed to the world.

The third system concludes the melody. A slur covers the notes for 'and that peace and His great mer - cy be grant - ed to the world.' The word 'rit.' is written above the staff. The lyrics are: 'and that peace and His great mer - cy be grant - ed to the world.'.

(4) *Reader:* From the morning watch until night, from the morning watch.

Let Is - ra - el hope on the Lord.

The fourth system consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of eighth notes. A slur covers the notes for 'Let Is - ra - el hope on the Lord.' The lyrics are: 'Let Is - ra - el hope on the Lord.'.

Sticheron III



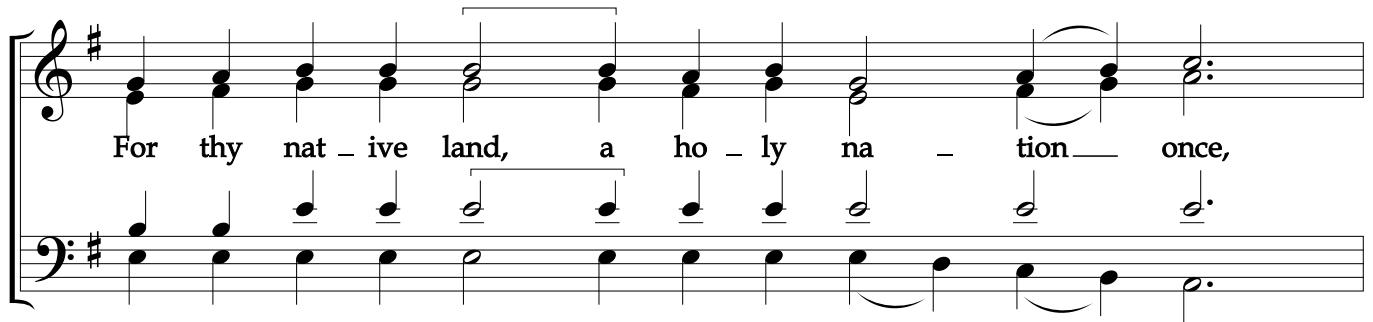
Re-joyce, O val-iant mar - tyr of Christ! Giv - ing no heed



to wars or ru - mors of wars, O saint, re - turn - ing to



Rus - sia — thou didst lay down thy life — for thy sheep,



For thy nat - ive land, a ho - ly na - tion — once,

was tra - gic - 'ly found to be then held cap - tive by god - less - ness.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a series of eighth notes and a final dotted quarter note. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. A dynamic accent (>) is placed over the eighth note 'ly' in the treble staff.

But find - ing peace with - in thy heart, O cour - a - geous one,

The second system continues the melody and accompaniment. The treble staff has a melodic line with some notes beamed together. The bass staff continues with a steady accompaniment.

thou didst take up thy cross and fol - low thy Lord to death.

The third system continues the melody and accompaniment. The treble staff has a melodic line with some notes beamed together. The bass staff continues with a steady accompaniment. A dynamic accent (>) is placed over the eighth note 'thy' in the treble staff.

Where fore as we now praise thee as a mar - tyr of Christ our - God,

The fourth system concludes the piece. The treble staff has a melodic line with some notes beamed together. The bass staff continues with a steady accompaniment. The system ends with a double bar line and repeat dots.

we ask by thine in - ter - ces - sions that we be grant -

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of block chords. The lyrics are: "we ask by thine in - ter - ces - sions that we be grant -". There is a fermata over the final note of the first line.

ed such brav - er - y, O John, great con - fes - sor,

The second system continues the musical score. The lyrics are: "ed such brav - er - y, O John, great con - fes - sor,". A fermata is placed over the word "con" in the treble staff.

and that peace and His great mer - cy be grant - ed to the world.

The third system concludes the Stichera Prosomia. The lyrics are: "and that peace and His great mer - cy be grant - ed to the world." The word "rit." is written above the staff. The system ends with a double bar line.

(3) *Reader:* For with the Lord there is mercy and with Him is plenteous redemption.

And He will de - li - ver Is - ra - el from all his in - i - qui - ties.

The musical score for the Reader's part consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of block chords. The lyrics are: "And He will de - li - ver Is - ra - el from all his in - i - qui - ties." The system ends with a double bar line.

Sticheron IV

Re-joyce, bles-sed dis-ci-ple of Christ, for His clear light

al-ways shone bright-ly with-in thy heart. It blind-ed the

eyes— of— those who loved dark-ness more than the Light,

but it guid-ed thee a-long the lev-el— path.

Affliction didst thou endure by the enemies of the Light,

The first system of musical notation for the Stichera Prosomia. It consists of a treble and bass staff in G major. The melody is primarily composed of chords, with some eighth notes in the bass line. A dynamic accent (>) is placed over the eighth note 'en' in the first line. The lyrics are: "Affliction didst thou endure by the enemies of the Light,"

patiently trusting not in princes nor sons of men,

The second system of musical notation. It continues the melody with chords and eighth notes. The lyrics are: "patiently trusting not in princes nor sons of men,"

but instead looking to the Kingdom which is to come.

The third system of musical notation. It continues the melody, ending with a double bar line and repeat sign. A dynamic accent (>) is placed over the eighth note 'to' in the first line. The lyrics are: "but instead looking to the Kingdom which is to come."

Thy cruel death itself was the defeat of thine enemies,

The fourth system of musical notation. It continues the melody with chords and eighth notes. The lyrics are: "Thy cruel death itself was the defeat of thine enemies,"

for thou hast gained the crown of vic - to - ry from Jes -

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with eighth notes and a final half note, with a fermata over the final note. The bass staff provides a harmonic accompaniment with eighth notes and a final half note. The lyrics are positioned between the two staves.

us, the Prince of Peace, en - treat - ing Him al - ways

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and a final half note with a fermata. The bass staff has a harmonic accompaniment with eighth notes and a final half note. The lyrics are positioned between the two staves.

that His peace and His great mer - cy be grant - ed to the world.

The third system of musical notation concludes the piece. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and a final half note with a fermata. The bass staff has a harmonic accompaniment with eighth notes and a final half note with a fermata. The lyrics are positioned between the two staves. The word "rit." is written above the treble staff.