

Doxastikon at the Praises

St John of Chicago - 31 October

Reader: Glory in the Eighth Tone.

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Detailed description: This block contains the first line of the doxastikon. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in the eighth tone (one sharp, F#) and consists of a series of half notes and quarter notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly".

Spir - it.

Detailed description: This block contains the second line of the doxastikon. It features two staves for Soprano and Alto. The music continues with half notes and quarter notes. The lyrics are: "Spir - it.".

Idiomelon

Come, ye faith - ful, let us di - rect

Detailed description: This block contains the second line of the doxastikon for Tenor and Bass. It features two staves. The music continues with half notes and quarter notes. The lyrics are: "Come, ye faith - ful, let us di - rect".

the gaze of our souls to the ho - ly hier - o - mar - tyr John,

Detailed description: This block contains the third line of the doxastikon. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music continues with half notes and quarter notes. The lyrics are: "the gaze of our souls to the ho - ly hier - o - mar - tyr John,".

who wholly em - braced the Gos - pel of Christ and fearlessly

Detailed description: This block contains the fourth line of the doxastikon. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music continues with half notes and quarter notes. The lyrics are: "who wholly em - braced the Gos - pel of Christ and fearlessly".

bore the cruel torments of the god - less, suf - fer - ing ev - en

un - to the shed - ding of his blood, who by his pangs and death has

glorified the Lord — Whom he — loved, who on high has received from

and who prays without ceasing for the sal - va - tion of our souls.